

Foszlányok

Flashes and flashback

ITTZÉS Tamás (*1967)

Trumpet in B \flat

$\text{♩} = 120-130$

f

Piano

$\text{♩} = 120-130$

f

4

Tpt.

molto rall.

p

Pno.

molto rall.

mf

7

Tpt.

A tempo

tranquillo, molto legato

Pno.

A tempo

11

Tpt.

Pno.

15

Tpt.

Pno.

19

Tpt.

Pno.

23

Tpt.

Pno.

26

Tpt.

Pno.

mf

arpeggio

Detailed description: This system covers measures 26 to 29. The Tpt. part begins with a melodic line of eighth notes, including three triplet markings. The Pno. part provides a rhythmic accompaniment with eighth-note patterns and triplets. The final measure of this system features an arpeggiated chord marked *mf*.

30

Tpt.

Pno.

p

dolce

Detailed description: This system covers measures 30 to 33. The Tpt. part has a melodic line with slurs and a *dolce* marking. The Pno. part features a piano accompaniment with a *p* dynamic marking.

34

Tpt.

Pno.

f

mf

f

f *giocoso*

Detailed description: This system covers measures 34 to 36. The Tpt. part has a melodic line with slurs and a *f* dynamic marking. The Pno. part features a piano accompaniment with *mf* and *f* dynamic markings. The Tpt. part includes a *f* *giocoso* marking.

37

Tpt.

Pno.

f

sf

ff

Detailed description: This system covers measures 37 to 40. The Tpt. part has a melodic line with slurs and dynamic markings *f*, *sf*, and *ff*. The Pno. part features a piano accompaniment with *f* dynamic markings.

42 straight mute
Tpt. *legatissimo*
Pno. *mf*

47 open
Tpt. *f*
Pno. *mp* arpeggio

51
Tpt. *p.v.*
Pno. *f* 6

54 Stretta ♩. = 90-100
Tpt. Stretta ♩. = 90-100
Pno. 6

56

Tpt.

Pno.

59

Tpt.

Pno.

frullato fr.

tp cadenza

giocoso

63

Tpt.

Pno.

f molto ritmico, in tempo

66

Tpt.

Pno.

Codetta

f